

RICK FOX

9 ISLAND AVE KITTERY, ME 03904
RFOXSEND@YAHOO.COM

REPRESENTED BY: **GALLERY NAGA, BOSTON**

EDUCATION:

MASSACHUSETTS COLLEGE OF ART. Boston, Massachusetts.
Master of Fine Arts: Painting.

UNIVERSITY OF MASSACHUSETTS. Amherst, Massachusetts.
Bachelor of Fine Arts: Major: Painting · Minor: Art History.

SCUOLA LORENZO DE' MEDICI. Florence, Italy.
Completion of Studies in Painting and Drawing.

TEACHING:

2018 UNIVERSITY OF NEW HAMPSHIRE: Durham, New Hampshire.
Senior Lecturer in Art: Painting and Drawing (Full-Time): 2017 – Present.

2017 UNIVERSITY OF NEW HAMPSHIRE: Durham, New Hampshire.
Lecturer in Art: Painting and Drawing (Full-Time): 2010 – Present.

2017 SCHOOL OF THE ART INSTITUTE OF CHICAGO: Chicago, Illinois.
Mentor for low residency MFA program: 2016 – 2017.

2011 ART INSTITUTE OF BOSTON: Boston, Massachusetts.
Mentor for low residency MFA Program: 2006, 2007, 2010, 2011.
Adjunct Lecturer in Design: 1999.

2007 ASSUMPTION COLLEGE: Worcester, Massachusetts.
Full Time Visiting Assistant Professor of Painting and Drawing: 2003 – 2007.
Adjunct Lecturer: 2002.

2000 FEDERAL MEDICAL CENTER DEVENS, Federal Prison: Ayer, Massachusetts.
Program Coordinator and Instructor of Studio Arts. 2000 – 2001.
Designed and Implemented Painting and Drawing Program for Prison Inmates.
Funded by National Endowment of the Arts and Williams James Association.
Returned as *Drawing Instructor: 2005 – 2006.*

SOLO EXHIBITIONS:

2019 GALLERY NAGA: Boston, MA.
"Rick Fox: New Paintings."

2017 GALLERY NAGA: Boston, MA.
"Rick Fox: Piscataqua Paintings."

2015 GALLERY NAGA: Boston, MA.

- "Rick Fox: In the Thick. " New Paintings.*
- 2007 DANA ART GALLERY: Wellesley, Massachusetts.
"Rick Fox: Drawings, Blonde Haired Sally... and New Supports."
- 2006 WORKS GALLERY: Wellfleet, Massachusetts.
"Interior/ Exterior, Landscape Painting."
- ARTSPACE@16: Malden, Massachusetts.
"2 - Solo: Just Another American Myth."
- 2003 ASSUMPTION COLLEGE: Worcester, Massachusetts.
"Rick Fox: New Paintings and Drawings."
- 2001 GALLERY M3: Boston, Massachusetts.
"New Landscapes: Some with Lots of Birds."
- 2000 GALLERY M3: Boston, Massachusetts.
"Hoarded Intuitions."

SELECTED GROUP EXHIBITIONS:

- 2019 MASSACHUSETTS COLLEGE OF ART AND DESIGN: Boston MA.
"29th Annual Benefit Art Auction. " Invitational Selections.
- 2018 VILAKA MUNICIPAL EXHIBITION SPACE: Vilaka, Latvia.
2nd International Plein Air VALDIS BUŠS Residency Traveling Exhibition.
Curated by the Mark Rothko Center, Daugavpils, Latvia.
- MELANIE CARR GALLERY: Essex, CT.
two-person exhibition: "Spatial Contextual Awareness, Kathy Jacobs and Rick Fox"
- MASSACHUSETTS COLLEGE OF ART AND DESIGN: Boston MA.
"28th Annual Benefit Art Auction. " Group Exhibition, Invitational Selections.
- MUSEUM OF ART, UNIVERSITY OF NEW HAMPSHIRE: Durham, NH.
"The Artists Revealed: 2018 Studio Art Faculty Review".
- 2017 KNIZNICK GALLERY, BRANDEIS UNIVERSITY: Waltham, MA.
"Long Hand Poem". Collaboration in Sachiko Akiyama's Solo Exhibition.
- GALLERY NAGA: Boston, MA.
40th Anniversary: Artists A-K.
- CICA MUSEUM: Gyeonggi-do, Korea.
"Abstract Mind: the 2nd International Exhibition on Abstract Art." Invitational Selections.
- FIELD PROJECTS GALLERY, POP-UP, Be Fluent NYC: New York, NY.
"Show #38: BODY/HEAD, a Pop-Up show of Artists working with the female figure in a post-Trump-election world."(Collaboration with Sachiko Akiyama on sculpture: Between

Here and There.) Curated by Jacob Rodes.

MUSEUM OF ART, UNIVERSITY OF NEW HAMPSHIRE: Durham, NH.
"Momentum, Works by the University's Art and Art History Department Faculty. Selected works by Sachiko Akiyama, Brian Chu, Richard Fox, Craig Hood, Julee Holcombe, and Donald Williams." Curated by Kristina Durocher, Director MOA, UNH.

MASSACHUSETTS COLLEGE OF ART AND DESIGN: Boston MA.
"28th Annual Benefit Art Auction." Invitational Selections.

2016 FIELD PROJECTS GALLERY: New York, NY.
"Julie Spoke Softly Under her Long Skinny Nose. Selections from Winter 2016 Open Call Show #35." (Collaboration with Sachiko Akiyama on sculpture: *Between Here and There.*) Curated by Paulina Bebecka, Director Postmasters Gallery.

MATTER AND LIGHT GALLERY: Boston, MA.
"Sachiko Akiyama: Between Here and There."
Collaboration with Sachiko Akiyama on sculpture in her solo exhibition.

KINGSTON GALLERY: Boston, MA.
"Atmosphere to Edge." Work by Helen Beckman, Rick Fox, Nona Hershey, Craig Hood, Jeff Hull, Shona Macdonald and Leslie Roberts. Curated by Jennifer Moses.

GALLERY NAGA: Boston, MA.
"A Dysfunctional Family: Portraits by Gallery Naga Artists."
Include works by Gregory Gillespie, George Nick, Gerry Bergstein, Todd McKie, Jaclyn Kain, Joseph Barbieri, and Rick Fox.

CONCORD ARTS: Concord, MA.
"Responding to Place." Work by Bernard Chaet, Lois Dodd, Rick Fox, Wolf Kahn, Stuart Shills, Allen Whiting, Kib Bramhall and John Walker...and invited guests Andy Karnes, Elizabeth O'Reilly, SaraNoa Mark, James Urbaska, Kathleen Jacobs and Susan Howland.

WORKS GALLERY: Wellfleet, MA.
Annual Group Painting Exhibitions. 1996 – 2016.

MASSACHUSETTS COLLEGE OF ART AND DESIGN: Boston, MA.
"27th Annual Benefit Art Auction." Invitational Selections.

ARSENAL CENTER FOR THE ARTS: Watertown, MA.
"Flash Art 2016." Juried Selections.

HAMPDEN ART GALLERY, UNIVERSITY OF MASSACHUSETTS:
Amherst, MA. *"50 Shades of Red."* Invitational Exhibition.

GEORGE MARSHALL STORE GALLERY: York, ME.
"Various Shades of Grey, Invited New England Artists."

GEORGE MARSHALL STORE GALLERY: York, ME.
"Back to School Special." Work by the artists from the University of New Hampshire Department of Art. Sachiko Akiyama, Michael Cardinali, Brian Chu, Grant Drumheller,

- Rick Fox, Julee Holcombe, Craig Hood, Jennifer Moses, Don Williams, Leah Woods.*
Curated by Mary Harding."
- 2015 ROYAL SCOTTISH ACADEMY: Edinburgh, UK.
"RSA Open." Juried Exhibition.
- MUSEUM OF ART, UNIVERSITY OF NEW HAMPSHIRE:
Durham, NH.
"The Artists Revealed: 2015 Studio Art Faculty Review. Sachiko Akiyama, Michael Cardinali, Brian Chu, Grant Drumheller, Rick Fox, Julee Holcombe, Craig Hood, Jennifer Moses, Don Williams, Leah Woods."
- ART CETERA 2015: Boston, MA.
"AIDS Action Committee Benefit Auction." Juried Selections.
- CIRCLE GALLERY, MARYLAND FOUNDATION OF ART:
Annapolis, MD. *"American Landscape." Juried Exhibition.*
- MASSACHUSETTS COLLEGE OF ART AND DESIGN: Boston, MA.
"26th Annual Benefit Art Auction." Invitational Selections.
- KINGSTON GALLERY: Boston, MA.
A Department of Makers: UNH Art Faculty." Curated by Mary Harding.
- OXBOW GALLERY: Northampton, MA.
"Group Invitational Exhibition."
- 2014 GALLERY NAGA: Boston, MA.
"Color Ways: Rick Fox, Rachel Gross, William Irvine, Harold Reddicliffe, and John Garrett Slaby."
- CONCORD ART ASSOCIATION: Concord, MA.
"Sight Specific: A Selection of American Perceptual Paintings." Curated by George Nick.
- MCININCH ART GALLERY, SOUTHERN NEW HAMPSHIRE UNIVERSITY:
Manchester, NH. *"Self-Examination Trough Portraiture: Bernard Chaet, Susanna Coffey, Rick Fox, Gregory Gillespie, Anne Harris, Steve Locke, Maud Morgan, Katy Schneider, and Barbara Swan." Curated by Audrey Pepper.*
- SAN DIEGO MUSEUM OF ART ARTISTS GUILD: San Diego, CA.
"2nd Annual Plein Air Exhibition." Juried Exhibition.
- SARAH ORNE JEWETT HOUSE: South Berwick, ME.
"Here by the Sea: Cotemporary Art of the Piscataqua." Juried Exhibition.
- UNIVERSITY MUSEUM, THE DIMOND LIBRARY, UNH: Durham, NH.
"The Art of Drawing: Works by UNH Studio Faculty."
- GRUNWALD GALLERY OF ART, INDIANA UNIVERSITY: Bloomington, IN.
"Kinsey Institute Juried Show."

- PRINCE STREET GALLERY: New York, NY.
"The Sixth National Juried Exhibition." Juror: Lois Dodd.
- ST. LOUIS ARTISTS' GUILD: Clayton, MO.
"A Dream or A Memory." Juror: Anita Jung.
- GALLERY 360: Lancaster, PA.
"Juried Landscape Show." Jurors: Dorothy Frey and Glen Cebulash.
- SOUTHWEST UNIVERSITY OF VISUAL ARTS: Tucson, AZ.
"Erotische Kunst." Invitational Group Exhibition.
- INDUSTRIA STUDIOS: Tucson, AZ.
"The All Hands Show." Invitational Group Exhibition.
- 2013 VISUAL RESOURCE CENTER, UNIVERSITY OF NEW HAMPSHIRE: Durham, NH.
"Year of the Drawing, Studio Faculty and Invited Guests." Invitational Group Exhibition.
- ARSENAL CENTER FOR THE ARTS: Watertown, MA.
"Flash Art." Invitational Group Exhibition.
- DANFORTH MUSEUM OF ART, SCHOOL OF ART GALLERY: Framingham, MA.
"15 Artists/13 Lessons from George Nick." Curated by George Nick.
- ROBERT AND ELAINE STEIN GALLERIES, WRIGHT STATE UNIVERSITY:
Dayton, OH. *"Drawing From Perception VII." Juror: Stanley Lewis.*
- 2012 GEORGE MARSHALL STORE GALLERY: York, Maine.
"Accord VIII." Group Exhibition.
- PAINTING CENTER NYC: New York, New York.
"Natural/Constructed Spaces I." Juried Exhibition.
- WELLFEET PRESERVATION HALL: Wellfleet, MA.
"Invitational Auction."
- PRINCE STREET GALLERY: New York, New York.
"Fifth Annual Juried Exhibition." Juror: Yvonne Jacquette.
- BOWERY GALLERY: New York, New York.
"21st Annual Juried Competition." Juror: Lance Esplund.
- 2010 MUSEUM OF ART, UNIVERSITY OF NEW HAMPSHIRE: Durham, New Hampshire.
"The Artists Revealed: 2010 Studio Faculty Exhibition; Benjamin S. Cariens, Craig Hood Grant Drumheller, Scott Schnepf, Richard Fox, Leah Woods, Julee Holcombe, Suzanne Schireson, Brian Chu, Maryse Searls McConnell, Michael P. McConnell, Jennifer Moses, Don Williams."
- GREEN STREET STUDIOS: Cambridge, Massachusetts.

- "This/That Show #3; Caitlin Corbett, Rick Fox, Ana Isabel Keilson, Sara Smith, Wanda Strukus, Judith Wombwell." Curator/Producer: Daniel McCusker.*
- 2009 JAY KAY GALLERY: Carrouge, Switzerland.
"Landscapes/Dreamscapes." jurors Karen Hafsett Nye, Founder and Director, JayKay Gallery, Carrouge, Switzerland and Juliette Pelletier, Founder and Director of Reflect-arts, Inc., New York, NY,
- MASSACHUSETTS GENERAL HOSPITAL CANCER CENTER:
Boston, Massachusetts. *"Illuminations."*
Juried exhibition of Paintings in out-patient treatment center.
- CIAO GALLERY: Jackson Hole, Wyoming.
"Interpretations of the Landscape." Juried exhibition.
- 2008 CREATIVE ARTS WORKSHOP: New Haven, Connecticut.
"Painting as Presence." Juror: William Bailey.
- GREEN STREET STUDIOS: Cambridge, Massachusetts.
"This/That Show; Caitlin Corbett, Brian Crabtree, Rick Fox, Ana Keilson, Kate Neis, Melody Ruffin Ward." Curator/Producer: Daniel McCusker.
- 2006 CREATIVE ARTS WORKSHOP: New Haven, Connecticut.
"Particular Places." Juror: Bernard Chaet.
- LONG BEACH ISLAND FOUNDATION: Loveladies, New Jersey.
"National Juried Competition, Works of Art on Paper." Juror: Carter E. Foster, Curator of Drawings, Whitney Museum of American Art.
- 2004 MARYLAND FEDERATION OF ART: Baltimore, Maryland.
"Small Works." Juried exhibition.
- MARYLAND FEDERATION OF ART: Baltimore, Maryland.
"Small Works." Juried exhibition.
- 2002 STAR GALLERY: Newton, Massachusetts.
"Between Solace and Awe, Beyond the Landscape." Curator: Deborah Davidson.
- ATTLEBORO ARTS MUSEUM: Attleboro, Massachusetts.
"8th Annual Juried Small Works Exhibition." Curators: Katherine French, Nancy Whipple Grinnell.

PUBLICATIONS:

- 2017 BRIGHT SLEEP MAGAZINE: on-line poetry publication
Issue #1. Juried Selection.
- 2016 SHEEP MEADOW PRESS: Rhinebeck, NY.
Prospect/Refuge: Elaine Sexton. (Cover)

- 2014 SALAMANDER POETRY MAGAZINE: Boston, MA.
"Volume 19, number 1." Editor: Jennifer Barber.
- 2014 INTERVIEW ROOM 11: Edinburgh, UK.
"IR11 Painting Prize Open Call." PLYMI Catalogue. Juried Selection.

CURATED ARTIST REGISTRIES:

- 2013 DRAWING CENTER: New York, New York.
Curated Artist Registry. 2005-2013.
- 2011 CARROLL AND SONS GALLERY (FORMERLY BERNARD TOALE GALLERY):
 Boston, Massachusetts.
Boston Drawing Project. 2005-2011.

SELECTED BIBLIOGRAPHY:

- 2017 David Raymond, "Review: New Hampshire. Momentum: Works by the University's Art and Art History Department Faculty," *Art New England*, May, June 2017.
- 2016 Daniel Kany, "A Strong Show by Artists Across the River," *Portland Press Herald*, September 25, 2016.
- 2016 Elaine Sexton, "HOW FAR I ALLOW MYSELF TO GO AWAY FROM THE WORLD: A Micro Interview with Rick Fox," *Tupelo Quarterly*, Volume II, QT8, February 2016.
- 2016 Jamie Thompson, "Ones to Watch, Thirty-seven standout artists to keep your eye on this year," *Maine Home + Design*, April, 2016.
- 2014 Robert Moeller, "Sight Specific: A Selection of American Perceptual Paintings," *Art New England*, September/October, 2014.
- 2008 Judy Birke, "Paeon to Painting," *The New Haven Register*, May 18, 2008.
- 2008 Debra Cash, "The Curatorial Eye Daniel McCusker's 'tHis THat'," *The Boston Phoenix*, May 2, 2008.
- 2008 Karen Campbell, "Disparate Works Mesh in Satisfying New Show," *The Boston Globe*, April 28, 2008.
- 2005 "artSPACE to host '2-Solo,'" *The Malden Observer*, April 15, 2005
- 2002 Joanne Silver, "Take a Trip Beyond the Landscape," *The Boston Herald*, July 19, 2002.
- 2001 Kyla Reynolds, "An Unlikely Collaboration," *The Boston Globe*, March 11, 2001.

VISITING ARTIST/LECTURES:

2018 MARK ROTHKO CENTER: 2nd International Plein Air VALDIS BUŠS Residency
Semenova, Latvia.

MUSEUM OF ART, UNIVERSITY OF NEW HAMPSHIRE: Durham, NH.
In conjunction with "The Artists Revealed: 2018 Studio Art Faculty Review".

MELANIE CARR GALLERY: Essex, Connecticut.
In conjunction with 2 person exhibit: Kathy Jacobs + Rick Fox: Spatial Contextual
Awareness.

2015 HELIKER-LAHOTAN FOUNDATION: Great Cranberry Island, Maine.
"Relationship to Narrative in Current Plein Air Painting" (*Resident Artist Lecture*).

NEW HAMPSHIRE ART ASSOCIATION: Robert Lincoln Levy Gallery
Portsmouth, New Hampshire. *Visiting Artist Lecture: "Narrative to Shape".*

MUSEUM OF ART, UNIVERSITY OF NEW HAMPSHIRE: Durham, NH.
In conjunction with "The Artists Revealed: 2015 Studio Art Faculty Review".

2013 MASSACHUSETTS COLLEGE OF ART: Boston, Massachusetts.
Undergraduate Painting Critique Panel. 2008 – 2013.
Guest Lecturer Undergraduate Painting and Drawing Courses. 1996 – 1999.

2010 MUSEUM OF ART, UNIVERSITY OF NEW HAMPSHIRE: Durham, NH.
In conjunction with "The Artists Revealed: 2010 Studio Faculty Exhibition".

2007 DANA HALL SCHOOL, Wellesley, Massachusetts.
Visiting Artist/ Lecture.

GRANTS/AWARDS:

2018 UNIVERSITY OF NEW HAMPSHIRE: Durham, New Hampshire.
Pedagogical Development Leave, spring semester.

2013 UNIVERSITY OF NEW HAMPSHIRE: Durham, New Hampshire.
Faculty Development Grant.

2004 ASSUMPTION COLLEGE: Worcester, Massachusetts.
Faculty Development Grant.

2000 N.E.A. / WILLIAM JAMES ASSOCIATION:
F.M.C. Devens. Ayer, Massachusetts.
Grants for Development of Studio Arts Program in Federal Prison.

2000 ELIZABETH GREENSHIELDS FOUNDATION GRANT: Montreal, Quebec.

1992 ELIZABETH GREENSHIELDS FOUNDATION GRANT: Montreal, Quebec.

ARTIST RESIDENCIES:

- 2019 BALLINGLEN ARTS FOUNDATION FELLOWSHIP, North County Mayo, Ireland.
- 2018 MARK ROTHKO CENTER: 2nd International Plein Air VALDIS BUŠS, Viļaka, Latvia.
- 2018 PLAYA RESIDENCY, Summer Lake, Oregon.
- 2015 HELIKER-LAHOTAN FOUNDATION: Great Cranberry Island, Maine.
- 2008 C-SCAPE TRUST: “Dune Shack,” Provincetown, Massachusetts.

PUBLIC COLLECTIONS:

- 2018 FEDERAL RESERVE BANK, Boston, MA.

SET DESIGN:

- 2006 DANCE COMPLEX: Cambridge, Massachusetts.
“Variations In Four Spaces For Many People.”
Design of Lighting and Environment. Producer/Choreographer: Daniel McCusker.

RELATED PROFESSIONAL EXPERIENCE:

- 2010 DAVIS MUSEUM AND CULTURAL CENTER: Wellesley, Massachusetts.
Assistant Preparator (Independent Contractor.) 2002-2003, 2010.
Maintenance of collection / Construction and installation of contemporary multi media exhibitions.
- 1994 RHODE ISLAND SCHOOL OF DESIGN: Providence, Rhode Island.
Assistant to Gregory Amenoff, Woodblock Print.
- 1994 MASSACHUSETTS COLLEGE OF ART: Boston, Massachusetts.
Assistant to John Walker, Series of Monoprints.
- 1993 BICYCLE GUIDE MAGAZINE: Boston, Massachusetts.
Illustrator.